Trois Poèmes de Stéphane Mallarmé

pour chant avec 2 flûtes, 2 clarinettes, quatuor à cordes et piano Flute 2 doubles Piccolo; Clarinet 2 doubles Bass Clarinet

I. Soupir

II. Placet futile

Dedicated to Igor Stravinsky

Dedicated to Florent Schmitt

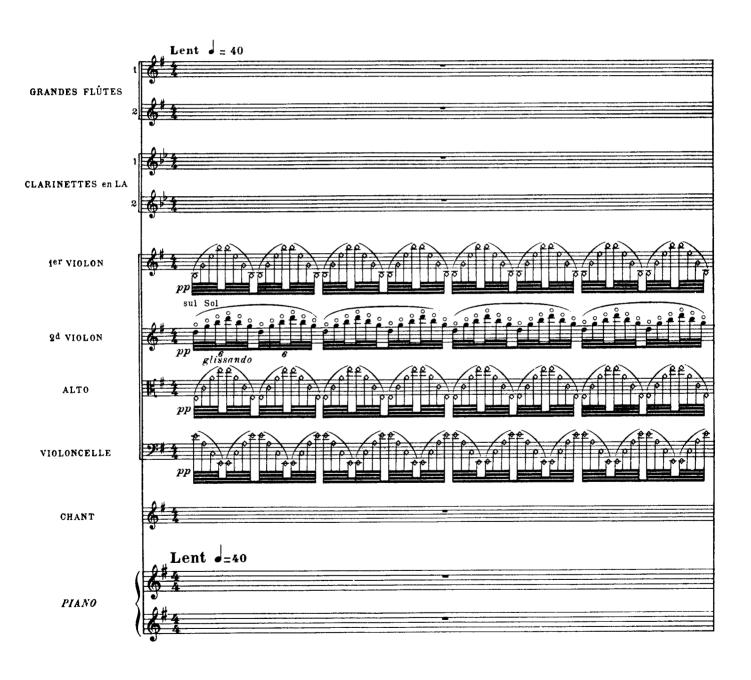
Dedicated to Erik Satie

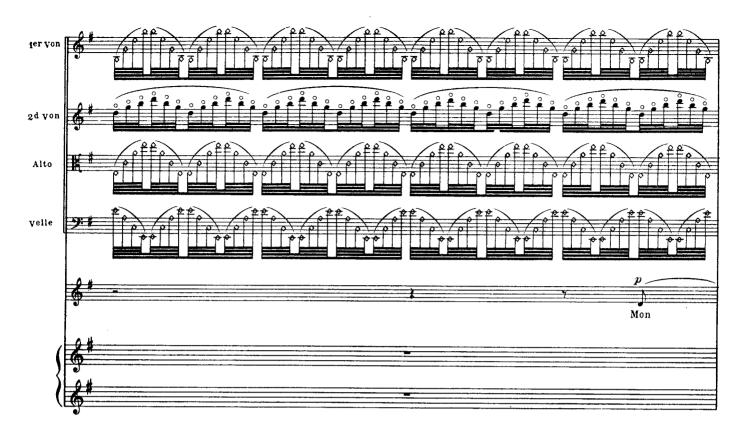
Composed 1913

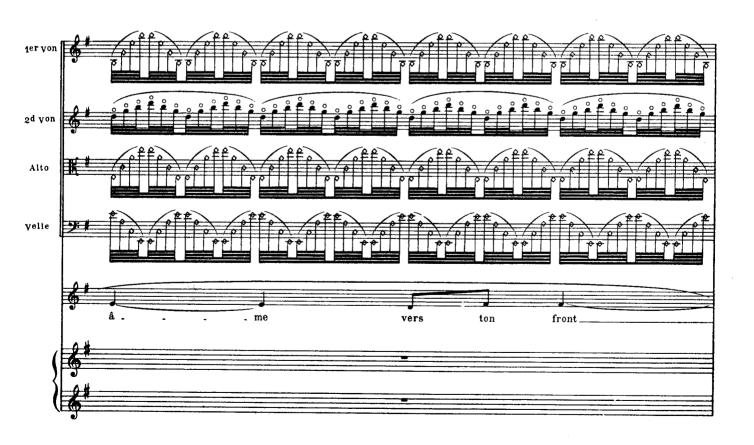
First performance: January 14, 1914
Société Musicale Indépendante
Jane Bathori, with a chamber ensemble conducted by Désiré-Emile Inghelbrecht

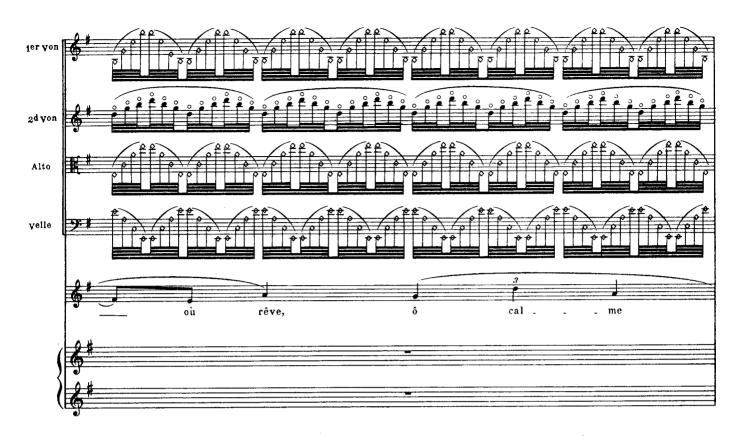
I.. Soupir

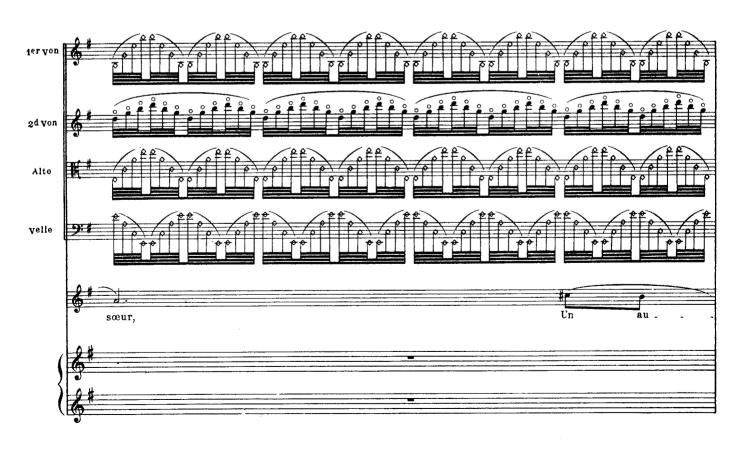
à IGOR STRAWINSKY

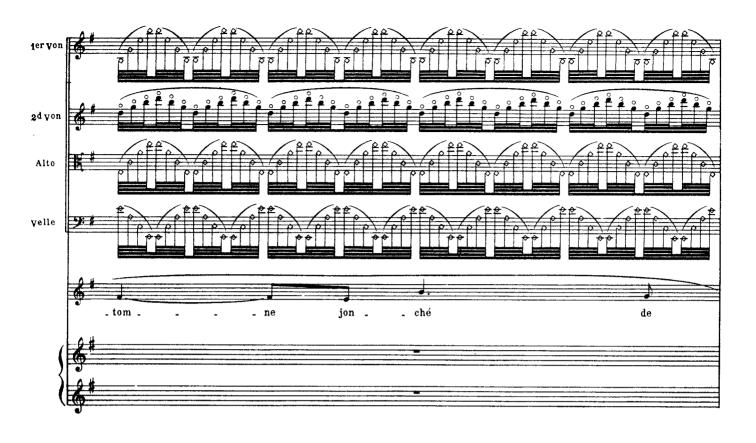


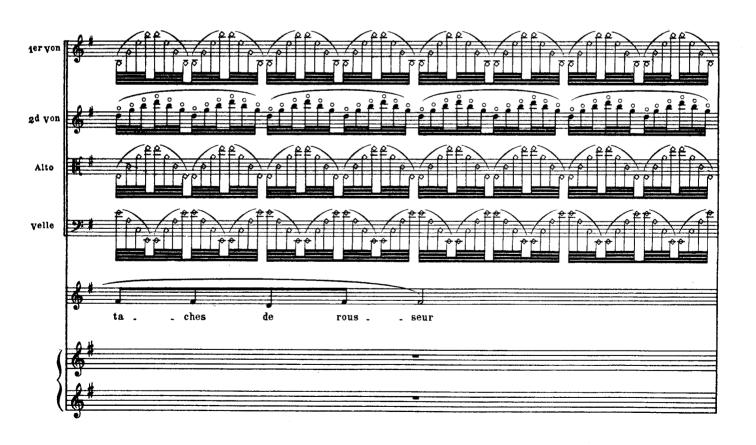


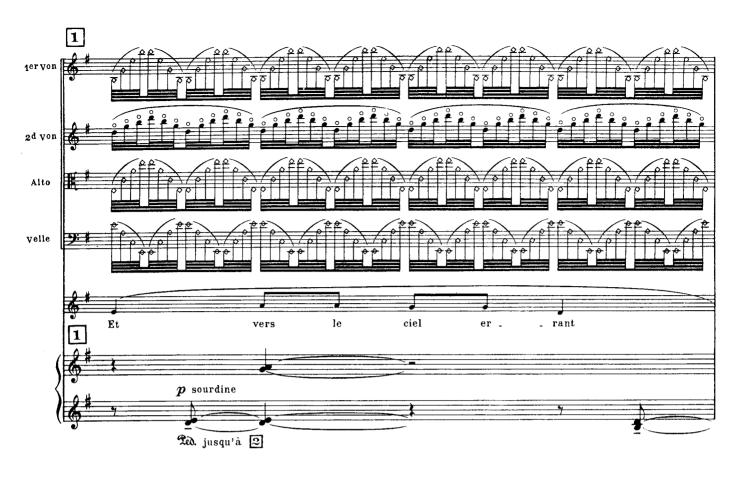


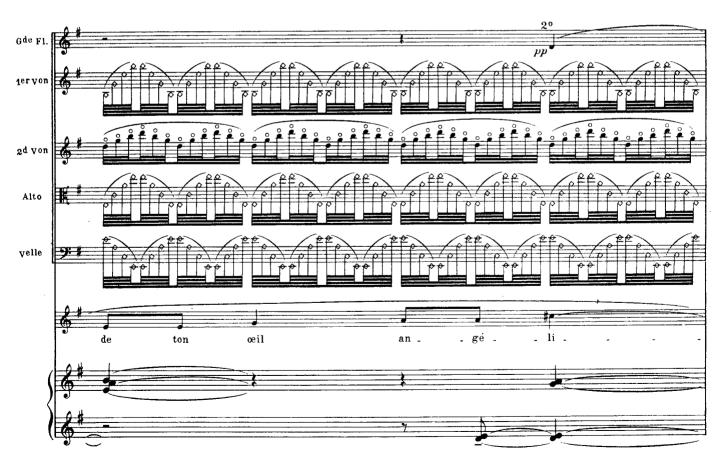


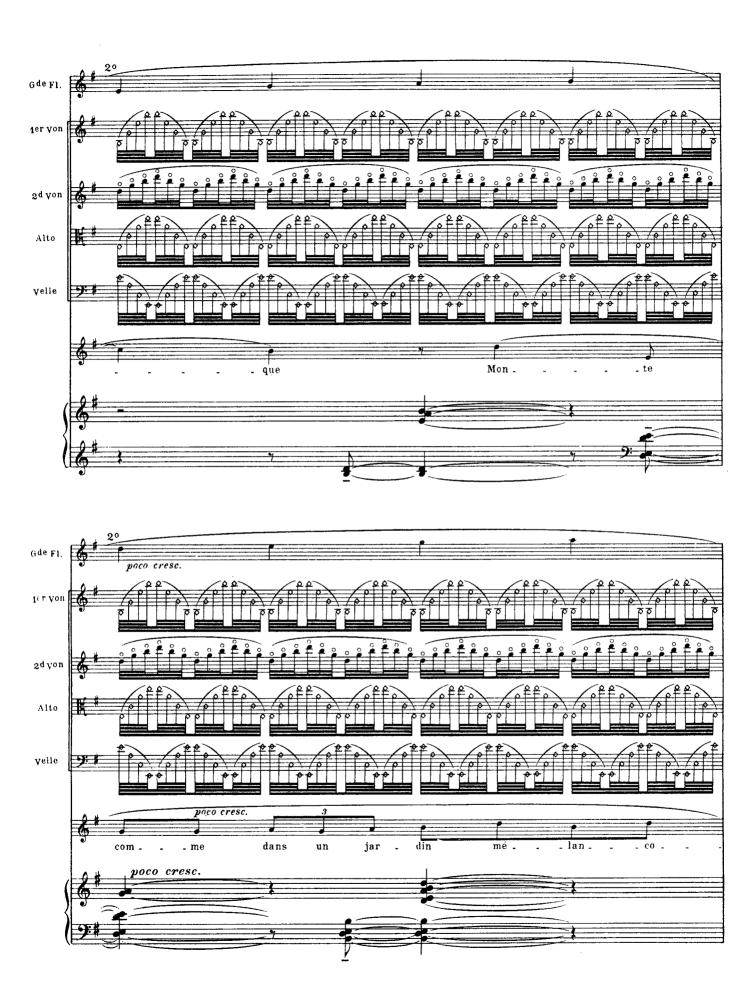


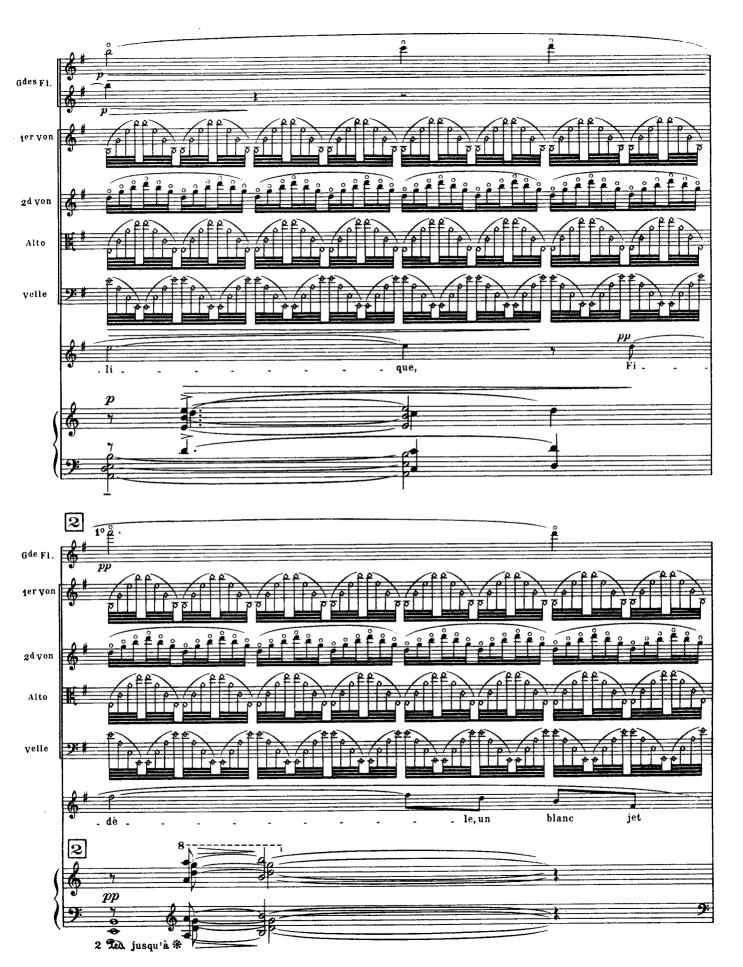


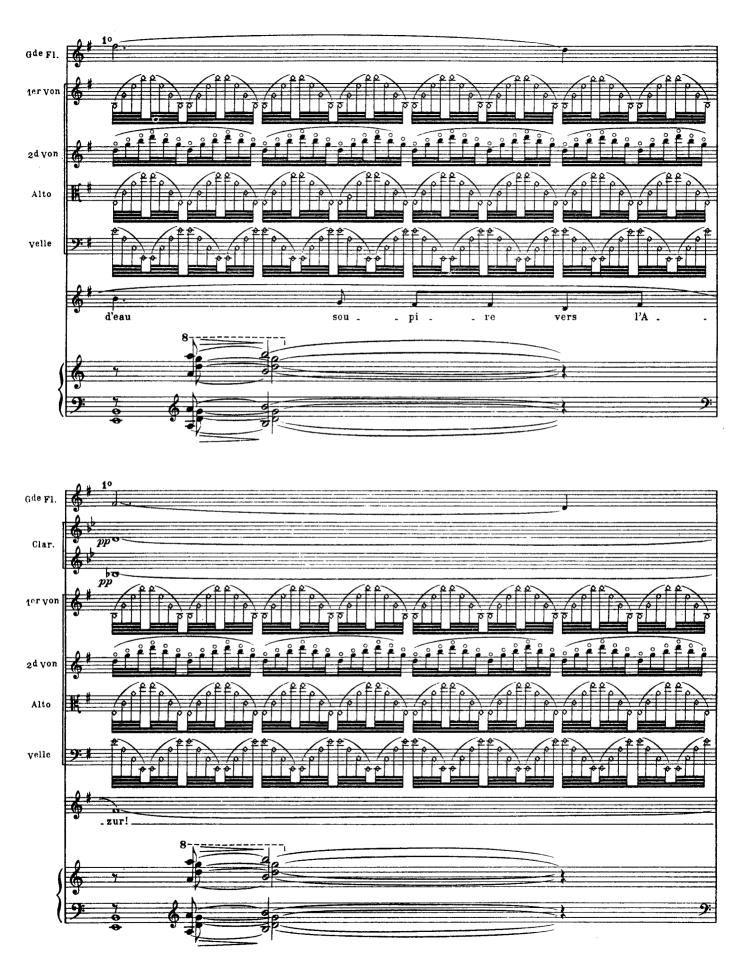










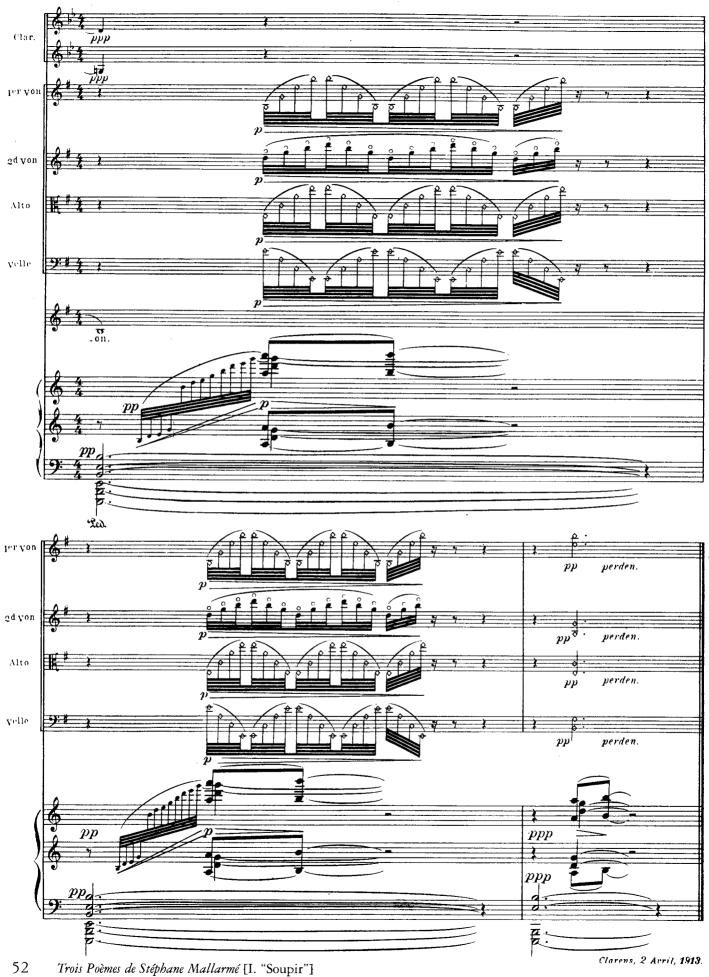












II .- Placet futile

à FLORENT SCHMITT















Trois Poèmes de Stéphane Mallarmé [II. "Placet futile"]

III. Surgi de la croupe et du bond

à ERIK SATIE





Trois Poèmes de Stéphane Mallarmé [III. "Surgi de la croupe et du bond"]

